

SLU Study Abroad Equivalent Courses

Students must request final transcripts from the program abroad to be sent to the Office of the University Registrar in order to have the credit added to your official student record.

If courses are not listed, please submit the courses through the Equivalency Request Form found at <http://www.slu.edu/services/registrar/equiv>. The Study Abroad Office will work with the host institution and the Office of the University Registrar to determine the new equivalency.

Courses marked with an asterisk (*) have multiple equivalencies. The student, with the approval of the respective department will be granted credit for one single equivalent.

Some international institutions do not use Subject Codes to distinguish their courses, please refer to the Course Title in these instances.

Inst.	Abroad Course	Abroad Title	SLU Course	SLU Title
Fordham University				
	4CREW-003W	Writing Life	ENGL-3ELE	ENGL Elective
	4HIST-007X	Monarchy-Royal Hist of London	HIST-3ELE	HIST Elective
	5ELIT-005W	Writing Revolutions	ENGL-3ELE	ENGL Elective
	5MEST-011W	Cultrl Industries &Media Mrkts	CMM-4430	Culture, Technology & Comm
	5PURL-001W	Advertsing&Promotional Culture	CMM-2ELE	CMM Elective
	6ELIT-005W	Issues in Culture	ENGL-3ELE	ENGL Elective
	6ELIT-006W	Satire and the City	ENGL-4450	Topics in Restor & 18 C Lit
	6PIRSO-13W	Postcolonial Pol & Intl Rel	TRNS-1ELE	TRNS Elective
	ACBU-2223	Principles of Managerial Acct.	ACCT-2220	Accounting for Decision Making
	ACBU-3434	Intermedi Financial Accounting	ACCT-3110	Financial Reporting I
	ACBU-3442	Individual & Business Tax	ACCT-4300	Federal Income Tax I
	ANTH-3182	London Culture: Ethnograph Met	ANTH-4530	Urban Ethnography
	ARHI-2534	Art & Arch in 19th Cent London	ARTH-2ELE	ARTH Elective
	ARHI-3480	Art & Architecture in London	ARTH-3ELE	ARTH Elective
	BLBU-2234	Legal Framework of Business	MGT-2000	Legal Environment Bus I
	BLBU-3443	Ethics in Business	PHIL-3380	Business Ethics
	CMBU-4440	Theatre in Business	THR-1ELE	THR Elective
	COMC-3247	Race, Class and Gender in Medi	CMM-3ELE	CMM Elective
	COMC-3380	International Communication	CMM-4460	Global Media
	COMC-4222	Media & the Environment	CMM-4ELE	CMM Elective
	DRA-114	London/Culture/Performance	THR-2ELE	THR Elective
	ECON-3245	Intern. Instit Econ & Politics	ECON-4310	Exchange Rates and Global Econ
	ENGL-2000	Texts and Contexts	ENGL-2ELE	ENGL Elective
	ENGL-3068	Writing London	ENGL-3100	Creative Writing: Spc Tpcs
	ENGL-3206	Shakespeare	ENGL-3470	Introduction to Shakespeare
	ENGL-3319	Plays & Players 1600-1700	ENGL-4350	17th Century Literature
	ENGL-4015	London Modernisms	ENGL-4605	Major Modernist Writers
	ENGL-4147	Food and Globalization	ENGL-4690	Sp Topics in 20th/21st Cent Br
	ESH-124	Poetry	ENGL-3140	Poetry
	ESH-223	Satire, Scandal, and Society	ENGL-3190	Literature Ridicule & Satire
	ESH-249	Art Hist Intro Vis Arts London	ARTH-2ELE	ARTH Elective
	ESH-279A	Victorian Fictions	ENGL-3490	19th Century British Lit
	ESH-286A	Romantics and Revolutionaries	ENGL-3ELE	ENGL Elective
	ESH-288	Repr. London: Writing in 18th	ENGL-4450	Topics in Restor & 18 C Lit
	ESH-348	Ancient Myth - Modern Theory	ENGL-4ELE	ENGL Elective
	ESH-5990	Columbia in London	ENGL-4ELE	ENGL Elective
	FITV-3587	UK and Irish Cinema	ENGL-4930	Special Topics
	FITV-3635	The Documentary Idea	CMM-3ELE	CMM Elective
	FITV-3638	British Cinema and TV	ENGL-3180	Film

FITV-3638	British Cinema and TV	FSTD-3ELE	FSTD Elective
FLM-003	What is Cinema? Crit. Appr.	FSTD-2700	Introduction to Film
FNBU-3221	Financial Management	FIN-3010	Principles of Finance
FNBU-3440	Corporate Financial Policy	FIN-3010	Principles of Finance
FNBU-3441	Investments & Security Analysis	FIN-2ELE	FIN Elective
FNBU-3443	Global Bus Econ & Trade	ECON-4300	International Trade
FNBU-3739	Financial Markets	FIN-2ELE	FIN Elective
FNBU-4450	Global Investments	IB-1ELE	IB Elective
GSH-5001	Global Shakespeare	THR-3ELE	THR Elective
HIST-2450	Black British History	AAM-2ELE	AAM Elective
HIST-3450	Black British History	HIST-3ELE	HIST Elective
HIST-3620	20th Century Europe	HIST-3ELE	HIST Elective
HST-5305	British Horror and Literature	FSTD-3180	British Horror and Literature
IP-3027	Theory and Practice of Conflict	POLS-2ELE	POLS Elective
ISAP-4800	London Internship	IB-4ELE	IB Elective
LODA-3010	Acting Shakespeare	THR-2530	Acting II: Rehearsal & Performance
LODA-3010	Acting Shakespeare	THR-2930	Special Topics: Adv. Acting
LODA-3020	Theatre Hist, Lit, and Culture	THR-3930	Special Topics
LODA-3030	Physical Training for Actors	DANC-2930	Special Topics
LODA-3030	Physical Training for Actors	THR-2930	Special Topics
LODA-3040	Voice Training for Actors	THR-2930	Special Topics
LODA-4000	London Internship	IB-1930	London Internship
MKBU-3225	Marketing Principles	MKT-3000	Intro to Marketing Mgt.
MKBU-3436	ST: The Business of Fashion	MKT-3ELE	MKT Elective
MKBU-3438	Operations & Prod Mgmt	OPM-3050	Intro Mgt. Sci./Operation Mgt
MKBU-3440	Global Marketing	MKT-4ELE	MKT Elective
MKBU-3441	Marketing Research	MKT-3ELE	MKT Elective
MKBU-3442	Marketing Consultancy	MKT-2ELE	MKT Elective
MKBU-3456	Global Consumer Behavior	MKT-4400	Consumer Behavior
MKBU-3458	Global Sustainability Mktg	IB-3ELE	IB Elective
MUSC-2031	Rock and Pop Music Since WWII	MUSC-2ELE	MUSC Elective
PHIL-3000	Philosophical Ethics	PHIL-2050	Ethics
POSC-3131	Politics Urban Health & Enviro	POLS-3ELE	POLS Elective
POSC-3620	British Gov & Politics	POLS-3ELE	POLS Elective
POSC-3621	European Politics	POLS-2510	West European Politics
POSC-3622	Politics of the European Union	POLS-2510	West European Politics
PSYC-2600	Social Psychology	PSY-2ELE	PSY Elective
THEA-1100	Invitation to Theatre	THR-1500	Introduction to Theatre
THEO-3200	Sacred Texts and Traditions	THEO-2210	New Testament
THEO-3610	Christ in World Cultures	THEO-3415	Christ and Color
THEO-3711	Sacred Texts Middle East	THEO-3ELE	THEO Elective

Reminder/Disclaimer

Disclaimer: Equivalencies provided through this website are unofficial and are intended solely as a guide. Saint Louis University reserves the right to modify or cancel any equivalency agreement at any time without notice.